**Reg. No. \_\_\_\_\_\_\_\_**

**Karunya University**

**(Karunya Institute of Technology and Sciences)**

(Declared as Deemed to be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – April/May-2013**

**Subject Title: CONTEMPORARY FICTION Time: 3 hours**

**Subject Code: 12EN335 Maximum Marks: 100**

**Answer ALL questions (5 x 20 = 100 Marks)**

1. **Compulsory:**

Narrate the story of Marcellus, the Roman soldier and his slave Demetrius’ conversion to Christianity in ‘The Robe’.

2. Explain the status of women in ‘Linden Hills’ with reference to the family of Luther Nedeed.

(OR)

3. The characters of Gloria Neylor in ‘The Women of Brewster Place’ have not achieved their American Dream- Elucidate.

4. Explain the expedition and the mystical journey in ‘Voss’.

(OR)

5. Discuss the Biblical analogy in Patrick White’s ‘Riders in the Chariot’.

6. How is the theme of family and friendship in Maeve Binchy’s ‘Scarlet Feather’?

(OR)

7. Elucidate the parental care presented in ‘Minding Frankie’.

8. Explain the plot construction in Nadine Gordimer’s ‘Livingstone’s Companions’.

(OR)

9. Write an essay on Mehring, the protagonist, of Nadine Gordimer’s ‘The Conservationist’.